Important Dates

Title and descriptive
abstract submission 16th Nov 2017
Long and short paper
submission 23rd Nov 2017

Poster and Abstract

submission 28th Nov 2017 Rebuttal phase 12th-17th Jan 2018

Notification 26th Jan 2018

Camera-ready copies 16th Feb 2018

Diagrams conference 18th-22nd Jun 2018



Organising Committee

General Chair: Peter Chapman, Edinburgh Napier University, UK

Program Chairs: Gem Stapleton,

University of Brighton, UK, and Amirouche Moktefi,

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Universidade Federal Fluminense, Brazil

Graduate Symposium Chair: Andrew Blake,

University of Brighton, UK

Keynote Speakers

Ahti-Veikko Pietarinen, Tallinn University of Technology, Estonia

Internationally renowned philosopher, whose research interests span history and philosophy of logic, philosophy of language and signs, and game theory. His books include *Signs of Logic* (2006).

Keith Stenning, University of Edinburgh, UK

Prominent cognitive scientist, specializing in human reasoning and discourse. His publications include Seeing Reason (2002) and Human Reasoning and Cognitive Science (2008, with M. van Lambalgen).

Edinburgh



Scotland's capital city attracts millions of visitors each year. From the UNESCO World Heritage Old and New Towns, to the bustling Port of Leith; from the Festival to the Fringe; from the Scottish Parliament to the Zoo; Edinburgh has something for everyone.

The city is well connected via road, rail, ferry, and air. Once there, the historic wynds and closes of the Old Town are best explored on foot. Buses and trams easily link the outskirts to the centre.

The conference technical program will take place at Edinburgh Napier University's Sighthill Campus, a short tram ride from Waverley station.

DIAGRAMS IS EDINBUR GHIO

10th International Conference on the Theory and Application of Diagrams

Edinburgh, UK June 18th - 22nd, 2018



www.diagrams-conference.org/2018/

Program Committee (Main Track)

Mary Hegarty, University of California Santa Barbara, Maria Giulia Dondero, University of Liege, Belgium Jacques Fleuriot, University of Edinburgh, UK Tim Dwyer, Monash University, Australia Aidan Delaney, University of Brighton, UK Frithjof Dau, SAP, Germany Peter Coppin, OCAD University, Canada Lopamudra Choudhury, Jadavpur University, India Peter Cheng, University of Sussex, UK B. Chandrasekaran, The Ohio State University, USA Richard Burns, West Chester University, USA Jean-Michel Boucheix, Université de Bourgogne, France Alan Blackwell, University of Cambridge, UK Lisa Best, University of New Brunswick, Canada Dave Barker-Plummer, Stanford University, USA

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Theme are listed on the conference web page. Diagrams Theme and Psychology of Diagrams Program Committees for Philosophy of

Petrucio Viana, Universidade Federal Fluminense, Brazil

reasoning with diagrams,

- semiotics of diagrams,
- software to support the use of diagrams, and
- concerning diagrams. usability and human-computer interaction issues
- the respective special track, each of which has a diagrams - you are strongly encouraged to submit to themes – philosophy of diagrams and the psychology of sion is considered to be on either of the special If the main research contribution of your submis-

dedicated program committee.

aspect of diagrams research, as follows: We invite submissions for peer review that focus on any shop sessions, and a graduate symposium. Papers, Abstracts, and Posters, alongside tutorials, work-Diagrams 2018 will include presentations of refereed

Abstracts (3 pages) Long Papers (16 pages)

Short Papers (8 pages)

Posters (4 pages - this is both a maximum and

minimum requirement)

phy of diagrams and the psychology of diagrams. track, or one of the special session tracks, on the philosoand Posters should be made to either the main conference ate. Submission of Long Papers, Abstracts, Short Papers, All submissions should include diagrams where appropri-

research contributions. Long Papers and Short Papers should report on original

same presentation time in the program as Long papers. ings. Accepted Abstract submissions will be offered the not be included as an archival contribution in the proceeda Long Paper. Submissions to the Abstracts category will contribution should be of a similar level to that expected of prior work) or are intended to be published elsewhere. The published elsewhere (such submissions must clearly cite significant research contributions, which may have been Submissions to the Abstracts category should report on

brior work). Diagrams community (such submissions must clearly cite on previously published research that is of interest to the Posters may report on original, yet early stage, research or

http://www.diagrams-conference.org/2018/ Further Information can be obtained from:

Call for Papers

positioning Diagrams as the major international event in number of researchers from these interrelated fields, software modelling. The conference attracts a large tics, logic, mathematics, philosophy, psychology, and history of science, human-computer interaction, linguisscience, computer science, education, graphic design, artificial intelligence, biology, cartography, cognitive Diagrams means it encompasses: architecture, art, series that started in 2000. The multidisciplinary nature of Diagrams 2018 is the tenth conference in the biennial

tamous for its castle, culture, and history. ideal location for delegates to explore the vibrant city, designated-centre of Edinburgh. This makes the venue an within a short distance of the UNESCO World Heritage University in the UK. The conference venue is located Diagrams 2018 will be hosted by Edinburgh Napier

ence research-budget friendly. smounts to be confirmed), makes this high-quality confer-(expected to be under £300 for faculty, £230 for students; £45 per night which, alongside a low early registration fee located, ensuite accommodation to delegates for around The organisers are pleased to be able to offer centrally

Conference topics include, but are not limited to:

- applications of diagrams,
- interpretation of, diagrams, computational models of reasoning with, and
- design of diagrammatic notations,
- diagram understanding by humans or machines,
- diagram aesthetics and layout,
- educational uses of diagrams,
- evaluation of diagrammatic notations,
- graphical communication and literacy,
- heterogeneous notations involving diagrams,
- history of diagrammatic notations,
- information visualization using diagrams,
- novel technologies for diagram use, nature of diagrams and diagramming,
- Diagrams special call on the web), philosophy of diagrams (see the Philosophy of
- (see the Psychology of Diagrams special call on beychological issues pertaining to diagrams
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